Matthew L. Reznicek, PhD

Associate Professor of Medical Humanities

History of Science, Technology, and Medicine

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**Academic Appointments**

**University of Minnesota (Minneapolis, MN)**

Current: 2023- Associate Professor of Medical Humanities (tenured)

**Creighton University (Omaha, NE)**

Prior: 2020-2023 Associate Professor of Nineteenth-Century British and Irish Literature (tenured)

 Associate Professor of Medical Humanities, School of Medicine (tenured)

 2016-2020 Assistant Professor of Nineteenth-Century British and Irish Literature

 2018-2020 Assistant Professor of Medical Humanities, School of Medicine

 2014-2016 Resident Assistant Professor of Nineteenth-Century British and Irish Literature

**Queen’s University Belfast (Belfast, NI)**

Prior: 2013-14 Temporary Lecturer

 2011-14 Graduate Teaching Assistant

**Publications**

**Books:**

* Reznicek, Matthew L., *The European Metropolis: Paris and Nineteenth-Century Irish Women Novelists*. Clemson, S.C./Liverpool, U.K.: Clemson University Press/Liverpool University Press, 2017. Print.

**Books in Preparation:**

* Reznicek, Matthew L., *Healing the Nation: Gender, Medicine, and the Romantic National Tale*. Edinburgh UP. Under Review.
* Reznicek, Matthew L., *Irish Women Writers and European Opera*. SUNY Press. Under Contract.
* Reznicek, Matthew L., et al., *The Corpse in Irish Literature*. Liverpool University Press. Under Contract.
* Reznicek, Matthew L., et al., *The Irish Bildunsgroman, 1800-Present*. Syracuse University Press. Under Contract.

**Articles in Journals or Books:**

* Reznicek, Matthew L., “National Reproduction: Birth, Death, and Biopolitics in the National Tale.” *Race, Violence, Form: The Referent of Ireland*. Eds. Mary Mullen and Renée Fox. Liverpool: Liverpool UP, Forthcoming.
* Reznicek, Matthew L., “‘Haunted by a Sense of Deformity’: Disability, Illness, and Citizenship in Irish and Scottish Gothic Fiction.” *Irish University Review* 53.1, 2023. 48-67. Print.
* Reznicek, Matthew L., “‘He Does Not Suffer Now’: Death and Biopolitics of Citizenship in the National Tale.” *Life, Death and Consciousness in the Long Nineteenth Century*. Ed. Lucy Cogan and Michelle O’Connell. Basingstoke: Palgrave, 2022. 119-137. Print.
* Reznicek, Matthew L., “Fevered Anxieties: Public Health, Urban Infrastructure, and Infectious Classes in Austen, Edgeworth, and Scott.” *Locating Classed Subjectivities: Intersections of Space and Working-Class Life in Nineteenth-, Twentieth-, and Twenty-First-Century British Writing*. Ed. Simon Lee. New York: Routledge, 2022. 20-37. Print.
* Reznicek, Matthew L., “Dead Bodies and the Abject Sight of Poverty: Monstrous Capitalism in Nineteenth-Century Novels.” *The Routledge Companion to Literature and Class*. Ed. Gloria McMillan. New York: Routledge, 2021. 293-305. Print.
* Reznicek, Matthew L., “It was Sickness and Poverty Together: Teaching Inequality and Health Humanities in Austen’s *Emma*.” *Teaching the Eighteenth-Century Today*. Ed. Miriam Wallace. Lewisburg, PA: Bucknell UP. Forthcoming 2023.
* Reznicek, Matthew L., “Race in Irish Women’s Writing.” *Race in Irish Literature and Culture*. Ed. Malcolm Sen and Julie McCormack-Weng. New York: Cambridge University Press. Accepted August 2019.
* Reznicek, Matthew L., “France and Europe in Somerville and Ross’s *The Real Charlotte*.” *The Real Charlotte: A Critical Edition*. Ed. Lisa Weihman. Syracuse: Syracuse University Press. Accepted February 2019.
* Reznicek, Matthew L., “A Thing of Possibilities: The Railroad and Cosmopolitical Belonging in Thurston’s *Max*.” *Irish Women’s Writing at the Turn of the 20th Century*. Ed. Kathryn Laing and Sinéad Mooney. EER Press, 2019. 89-100. Print.
* Reznicek, Matthew L., “A Swarm of Beggars and Harpies: Sympathy and the Urban Poor in the Novels of Sydney Owenson and Maria Edgeworth.” *Irish Urban Studies*. Ed. Sinéad Sturgeon and Steffi Lehner. Cork University Press. Accepted June 2018.
* Reznicek, Matthew L., “Staging the Revolution: Gioachino Rossini’s *Guillaume Tell* and Sydney Owenson’s *The O’Briens and the O’Flahertys*.” *New Hibernia Review/Iris Éireannach Nua*. 22.2 (2018): 109-127. Print.
* Reznicek, Matthew L., “A City She Must Postpone: Parisian *Bildung* in Kate O’Brien’s European Fiction.” *The Irish University Review*. 48.1 (2018): 39-53. Print.
* Reznicek, Matthew L., “He Should Go to the Théâtre François: Paris and Theatrical Architecture in Maria Edgeworth’s *Ormond*.” *Travelling Irishness in the Long Nineteenth Century*. Ed. Christina Morin and Marguerite Corporaal. Basingstoke: Palgrave Macmillan, 2017. 141-62. Print.
* Reznicek, Matthew L., “Absurd Speculations: The Tragedy of Development in Maria Edgeworth’s *Ormond*.” *Nineteenth-Century Literature*. 71.3 (2016): 291-314. Print.
* Reznicek, Matthew L., “These Irish Investments: Money as an Organising Principle in Kate O’Brien’s *As Music and Splendour* (1958).” *Women’s Studies: An Interdisciplinary Journal*. 44.2 (2015): 197-223. Print.
* Reznicek, Matthew L., “The Novice in the City: Sydney Owenson and the *Bildung* of Metropolitan Economics.” *New Critical Perspectives on Franco-Irish Relations*. Ed. Anne Goarzin. New York: Peter Lang, 2015. 43-60. Print.

**Peer-Reviewed Entries to Encyclopedias and Critical Guides:**

* Reznicek, Matthew L., “Sydney Owenson.” *The Literary Encyclopaedia*. Ed. Sinéad Sturgeon and Paul Delaney. Invited February 2022.
* Reznicek, Matthew L., “Realism.” *The Palgrave Encyclopedia of Romantic-Era Women Writers*. Ed. Fiona Price. Basingstoke: Palgrave. Accepted February 2019.
* Reznicek, Matthew L., “*Castle Rackrent*.” *The Palgrave Encyclopedia of Romantic-Era Women Writers*. Ed. Fiona Price. Basingstoke: Palgrave. Accepted February 2019.
* Reznicek, Matthew L., “The Confessions of Jean Baptiste Couteau (1794).” *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Ed. April London. New York: Cambridge University Press. Accepted September 2017.
* Reznicek, Matthew L., “The Novice of Saint Dominick (1806).” *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Ed. April London. New York: Cambridge University Press. Accepted September 2017.
* Reznicek, Matthew L., “Ormond (1817).” *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Ed. April London. New York: Cambridge University Press. Accepted September 2017.

**Keynotes and University Lectures (Selected)**

* Invited Keynote Speaker, “Healing the Nation.” Canadian Association for Irish Studies Annual Meeting. May 2023. Ottawa, CA.

* Invited Speaker, “Dickens, Populations, and Public Health.” Kingfisher Institute for the Liberal Arts and the Professions Medical Humanities Lyceum. February 2023. Omaha, NE.
* Invited Speaker, “Citizenship and Disability in the National Tale.” Manchester Metropolitan University M.A. Seminar Series. February 2022. Manchester, UK.
* Invited Speaker, “Healing the Union: Health, Illness, and Disability in the National Tale.” Trinity College Dublin Department of English Seminar Series. February 2022. Dublin, Ireland.

**Professional Service (Selected)**

* President, American Conference for Irish Studies (2023-)
* Vice President, American Conference for Irish Studies (2021-2023)
* Associate Editor, *Journal of Philosophy, Ethics, and Humanities in Medicine* (2021-)
* External Reviewer, Irish Research Council (2021-Present)
* President, Midwest Region of the American Conference for Irish Studies (2019-2021)